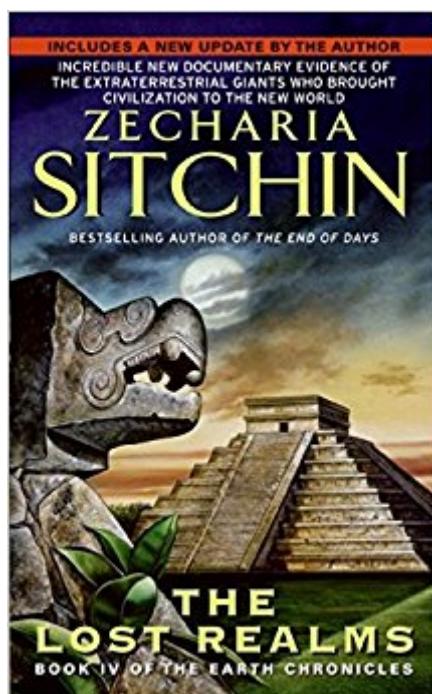


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The Lost Realms: Book IV Of The Earth Chronicles (The Earth Chronicles)



Synopsis

In the sixteenth century, Spanish conquerors came to the New World in search of El Dorado, the fabled city of gold. Instead, they encountered inexplicable phenomena that have puzzled scholars and historians ever since: massive stone edifices constructed in the Earth's most inaccessible regions . . . great monuments forged with impossible skill and unknown tools . . . intricate carvings describing events and places half a world away. Who were the bearded "gods of the golden wand" who had brought civilization to the Americas millennia before Columbus? Who were the giants whose sculpted stone heads in Mesoamerica still mystify to this day? In this remarkably researched fourth volume of *The Earth Chronicles*, author and explorer Zecharia Sitchin uncovers the long-hidden secrets of the lost New World civilizations of the Olmecs, Aztecs, Mayas and Incas, and links the conquistadors' quest for El Dorado to the extraterrestrials who searched there for gold long before.

Book Information

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Customer Reviews

Ã¢ "A must for all those interested in ancient mysteries.Ã¢ " (New York Tribune)Ã¢ "ExcitingÃ¢ " intriguing.Ã¢ " (Washington Times)Ã¢ " Exceedingly well-documentedÃ¢ " brilliant scholarship.Ã¢ " (UFO Magazine)Ã¢ " Reflects the highest levels of scientific knowledgeÃ¢ " (Science & Religion News)Ã¢ " A detailed account of the material he has uncoveredÃ¢ " intriguing, fact-filled.Ã¢ " (The Beacon)Ã¢ " Imaginative and thought-provoking.Ã¢ " (Daily Mirror)Ã¢ " The Earth

Chronicles are a must read.Ã¢â€”Ã• (Borderlands)

ARCHAEOLOGY / HISTORY When the Spanish conquistadors came to the New World in search of El Dorado, the fabled city of gold, they instead found stone edifices of massive proportions mysteriously constructed in inaccessible regions--huge monuments built with a skill level and tools yet unknown to the indigenous cultures of that part of the world. In *The Lost Realms*, Zecharia Sitchin combines archaeological, mythological, and textual evidence to uncover links between ancient Near Eastern and prehistoric American civilizations--links that explain the Pyramids and "cities of the gods" in Mexico, the Mayan mastery of astronomy, the secrets of the Olmec calendar, and the presence of the oldest metropolis in the Americas on the shores of Lake Titicaca. He discloses answers to the puzzles of the ancient American civilizations--answers that strongly suggest the involvement of "gods" from another planet who made Earth their home. Ã¢â€”Ã“A dazzling performance. ...Sitchin is a zealous investigator.Ã¢â€”Ã• --Kirkus Reviews Ã¢â€”Ã“Sitchin's pursuit of the earliest available texts and artifacts make possible the wealth of photos and line drawings included in his books from tablets, monuments, murals, pottery, seals, etc. Used generously throughout) they provide vital visual evidence.Ã¢â€”Ã• --Rosemary Decker, historian and researcher --This text refers to the Hardcover edition.

Another Sitchin Hit. I have become a real Sitchin fan. Not only is he the definitive translator of the ancient cuneiform tablets, but his insight lends a lot of credibility to the history of our Planet and our Species.

Very interesting. Couldn't put it down.

Beeyouteefull!!!! Love it!!!

Very good. Thank you.

I purchased this book for my Son which is incarcerated. He wanted to read these books. He enjoyed the book.

Good

After reading about eight of these books, it has become obvious that he was taking what he learned from the Sumerians and expounding on it. (12th Planet, Lost Book of Enki) Toward the end of his days it would appear that he was making his living out of writing and selling these books. As far as "The Lost Realms" book goes, he does raise some very interesting support for Erik Von Daniken one that I've always felt that Von Daniken was correct on.

A must read.

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